



Youth Symphony 2009-10 Auditions

Oboe

Oboe: Audition will consist of a **short prepared solo piece, chromatic scale** for the range of your instrument, and **the following excerpts.**

Beethoven Symphony No. 1

1. 1st Movement: (Eighth note = 88/Allegro con brio Half note = 112)

**Opening to Allegro con brio
Letter A to repeat sign
Letter C to Letter D**

2. 2nd Movement: (eighth note = 120)

Pickup to Measure 13 to Letter A

3. 4th Movement: (half note = 88)

**5 measures before Letter A to Letter B
Letter F to the end**

You may download the parts at the FYO website in pdf format or pick up copies at the Symphony Office.

SYMPHONY N° 1

OBOE I.

L. van Beethoven, Op. 21.

Adagio molto. $\text{♩} = 88$.

fp fp cresc. f p cresc. ten. ten. f f f

Allegro con brio. $\text{♩} = 112$.

ten. ten. p cresc. f f f f p p 3 3 1 sf

1 sf sf ff

cresc. ff

A p

1 sf sf p sf sf

f f f sf sf sf

B ff p p f

sf sf sf sf ff sf sf sf sf

sf sf sf ff f p

1 f p 1 f p f p

f p 1 ff p 3

OBOE I.

The main musical score consists of 12 staves of music. It begins with a dynamic marking of *f* and includes various articulations such as slurs and accents. The score is marked with several dynamic changes: *f*, *ff*, *sf*, *p*, *cresc.*, and *ff*. There are also markings for *ff* and *sf* with a hairpin. The music includes several measures with rests and some measures with multiple slurs. The score is marked with several dynamic changes: *f*, *ff*, *sf*, *p*, *cresc.*, and *ff*. There are also markings for *ff* and *sf* with a hairpin. The music includes several measures with rests and some measures with multiple slurs.

Andante cantabile con moto. $\text{♩} = 120$.

The Andante cantabile section consists of two staves of music. The first staff begins with a dynamic marking of *pp* and includes various articulations such as slurs and accents. The second staff includes dynamic markings of *sf*, *f*, and *p*. The music is marked with several dynamic changes: *pp*, *sf*, *f*, and *p*. The music includes several measures with rests and some measures with multiple slurs.

B

C

D 8

E

Menuetto.

Allegro molto e vivace. *d.* = 108.

A

Trio.

Cl.I.

Men. D. C.

OBOE I.

Adagio. $\text{♩} = 63$. Allegro molto e vivace. $\text{♩} = 88$.

The musical score for Oboe I consists of 12 staves of music. It begins with a 2/4 time signature and a tempo of Adagio (♩ = 63). The first staff includes a first ending (marked '4') and a second ending (marked '16'). The tempo changes to Allegro molto e vivace (♩ = 88) at the start of the second staff. The score is marked with various dynamics: *ff*, *p*, *f*, *sf*, *cresc.*, and *ff*. Section markers A, B, C, D, E, and F are placed above the staves. The score includes numerous articulations such as slurs, accents, and breath marks. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the piece. The final staff ends with a first ending (marked '1').