



Youth Symphony 2007-08 Auditions

Cello/Bass

Beethoven Symphony No. 6, Pastoral

Cello/Bass:

- 1. 4th Movement: 3/4 Bracketed measures (half note = 80)**
- 2. 5th Movement: 6/8 Bracketed measures (dotted qtr note = 60)**

Violoncello u. Kontrabaß

Gewitter, Sturm
Allegro (♩=80)

Viol. I

Musical notation for Violin I, measures 1-3. Includes dynamic markings *pp* and *cresc.*, and a circled *p*.

Musical notation for Piano, measures 19-21. Includes dynamic markings *cresc.* and *ff*. A section marked 'C' begins at measure 20.

Musical notation for Piano, measures 22-24. Features continuous sixteenth-note patterns in both hands.

Musical notation for Piano, measures 25-27. Includes dynamic marking *ff* and fingering numbers 5 and 6.

Musical notation for Piano, measures 28-30. Continues with sixteenth-note patterns.

Musical notation for Piano, measures 31-35. Includes dynamic marking *sf* and a boxed section labeled 'D.V.' at the end.

Musical notation for Violin I, measures 36-41. Includes dynamic marking *sf* and various fingering numbers.

Musical notation for Violin I, measures 42-48. Includes dynamic markings *pp* and *f*, and various fingering numbers.

Musical notation for Violin I, measures 49-57. Includes dynamic markings *pp cresc.*, *f*, and *piu f*. A section for Violin II and Viola begins at measure 50.

Viol. II, Va.

Violoncello u. Kontrabaß

174

f *ff* *p* *cresc.* *pizz.* *cresc.*

184

arco *ff* *ff* *p* *cresc.*

195

Vc. *dimin.* *pp* *cresc.* *cresc.* *p*

206

ff *p* *pizz.* *p*

211

cresc. *cresc.* *arco*

217

ff *sf* *sf* *p più p*

225

dimin. *p più p*

234

Vc. *pp sotto voce* *cresc.* *p*

245

Vc., Kb. *p sotto voce* *cresc.* *staccato*

255

dimin. *pp* *pp* *ff*